

MARVEL

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RATED T

# the AMAZING SPIDER-MAN

BLOOD HUNT

TIE-IN



JR  
JR  
Hanna  
Menz

WELLS • ROMITA JR. • HANNA • MENYZ



UPPER  
EAST SIDE.







HE'S GIVEN  
ME SOMETHING  
MUCH...

...MUCH  
MORE.



PETER PARKER HAS THE PROPORTIONAL SPEED, STRENGTH, AND AGILITY OF A SPIDER, ADHESIVE FINGERTIPS AND TOES, AND THE UNIQUE PRECOGNITIVE AWARENESS OF DANGER CALLED "SPIDER-SENSE"! AFTER THE TRAGIC DEATH OF HIS UNCLE BEN, PETER PARKER UNDERSTOOD THAT WITH GREAT POWER THERE MUST ALSO COME GREAT RESPONSIBILITY. HE BECAME THE CRIMEFIGHTING SUPER HERO CALLED...

# the AMAZING SPIDER-MAN

The world has been draped in eternal night, ushering in the era of the vampires. Without fear of the sunrise, vampires across the globe have taken their place as the rightful apex predators of Earth and the never-ending feeding frenzy is on. The streets of New York City have descended into utter chaos as vampires hunt down its millions of citizens. Can Spider-Man make a difference, or is he just an amped-up juice box in the making?

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SO, NEW YORK IS  
UNDER ATTACK...

...BY AN ARMY OF  
BLOODTHIRSTY  
MONSTERS.

VAMPIRES,  
IF YOU HAVEN'T  
GUESSED.

SOUNDS LIKE  
A BAD NIGHT,  
RIGHT?

BUT IF WE HUNKER  
DOWN, LOOK OUT FOR  
EACH OTHER, REFUSE TO  
GIVE UP, THE **SUNRISE**  
WILL SAVE US.

PROBLEM IS, THE  
SUN WAS SUPPOSE  
TO COME UP FOUR  
HOURS AGO.

SEE BLOOD HUNT #1. --NUDGING NICK

AND THAT MEANS  
THERE'RE A BUNCH OF  
NEW YORKERS WHO  
NEED SOMETHING  
ELSE TO SAVE THEM.

SO HERE  
I AM.

THIS IS THE KIND  
OF FIGHT THAT  
FEELS GOOD.

NO TOUGH  
QUESTIONS  
ABOUT WHO THE  
BAD GUYS ARE.





NO INTERNAL DEBATE  
OVER WHO'S RIGHT  
OR WRONG.

I'M FIGHTING  
LITERAL  
MONSTERS.



AND AN ANGST-  
FREE DUSTUP  
IS JUST WHAT  
I NEEDED.

BLZZ  
BLZZ



SHSSSSSS!

YEAH, YEAH.  
ONE SEC,  
I'M BUZZING  
HERE.

MJ'S SEEING TO THE  
AUNTS AND RANDY. SAID  
SHE'D TEXT IF ANYTHING  
WENT WRONG.



UNKNOWN NUMBER.  
NOT MJ...BUT SOUNDS  
LIKE A FRIEND?

Yo, Peter! I'm  
in trouble, man.  
Need Spider-Man.  
86th and 2nd Ave.  
Life or death.  
Tell him it's ME!

86TH AND  
2ND AVE.  
THAT'S ONLY...



...TWELVE  
BLOCKS  
AWAY.

NO SCREAMS.  
NO COMMOTION.  
JUST QUIET.

ON A NIGHT  
LIKE THIS...  
PROBABLY NOT  
A GOOD THING.







WHITE  
RABBIT?

OH,  
THAT CHANGES  
EVERYTHING!



I DIDN'T  
REALIZE THIS WAS  
ABOUT THE WOMAN  
WHO ROUTINELY TRIES  
TO STAB ME WITH A  
**CARROT!**

C-COME  
ON, MAN.  
SOMETHING  
HAPPENED TO HER.  
IT'S BAD.

SHE  
NEEDS  
HELP.

ISN'T THAT  
TOMBSTONE'S  
PROBLEM?



YOU THINK I CALLED YOU  
FOR FUN? THE WHOLE CITY'S  
GONE TO GROUND. I CAN'T  
EVEN GET AHOLD OF  
HARLEM!



SO YOU  
CALLED  
ME.

WELL, YEAH.

YOU PULLED  
ME OUT OF A  
BURNING CAR,  
AND YOU DIDN'T  
EVEN KNOW  
ME.

YOU'RE A  
HERO, MAN.  
YOU HELP PEOPLE.  
AND RABBIT  
NEEDS HELP.

IN ASM #895.



SIGH  
WHADDA  
WE GOT?

FOLLOW  
ME.





GANKED THESE FROM A CONSTRUCTION SITE.

YOU'RE GONNA NEED 'EM.



WOODEN STAKES. THEY KILL VAMPIRES.

I'M AWARE.

WHITE RABBIT WAS SENT TO COLLECT FROM THIS BODEGA LAST... NIGHT? I THINK? IT'S HARD TO TELL.

BUT ONE OF THOSE THINGS GOT HER. SHE'S A BLOODSUCKER NOW.

WAIT, YOU WANT ME TO HELP RABBIT BY STAKING HER THROUGH THE HEART?



WHAT? NO, MAN!

THE VAMPIRE THAT GOT HER IS STILL IN THERE! YOU STAKE HIM THROUGH THE HEART AND ANYONE HE'S BIT TURNS BACK TO HUMAN.

THAT'S HOW IT WORKS. GOOGLE IT.



I KNOW HOW VAMPIRES WORK.



THEN WHAT ARE YOU WAITING FOR? YOU WANT HER INFECTING THE REST OF THE SYNDICATE? TOMBSTONE?

YOU'RE SURE THEY'RE BOTH STILL IN THERE?

ONE HUNDRED PERCENT.



GRR...

WAIT HERE.















KAREEM MUST REALLY BE ON  
EDGE TO THINK HE CAN BARK  
ORDERS AT ME. GUESS  
THIS MEANS A LOT TO HIM.

DIDN'T KNOW HE  
AND RABBIT WERE  
THAT CLOSE...



creeeeakkkk

OF COURSE  
THE DOOR  
CREAKS.

IS THIS WHERE THE  
WALLS START BLEEDING?



LOOKS MORE LIKE THEY  
THREW UP...HALF-EATEN  
PACKAGES OF MEAT.

A MONSTER LIVES  
IN THIS PLACE,  
ALL RIGHT--

I HEAR  
YOU...



...CALLING  
ME A  
MONSTER.

HEARD ME?  
I DIDN'T  
SAY--

OH.



I...I MEAN, I ACTUALLY  
LIKE MONSTERS. I'M  
JUST HERE TO HAVE A  
NICE, PLEASANT TALK.













THANK  
GOD.

JUST  
DO IT.



WH-  
WHAT?

I AM IN  
HELL!

**KILL  
ME!**



K-KILL YOU?  
I DON'T...

I--I DON'T...

WHAT  
HAPPENED  
HERE?



I WAS  
DOWNSTAIRS...  
GIVING A CUSTOMER HIS  
CHANGE. I REMEMBER  
HIS EYES. THEY  
WERE KIND.

AND THEN HE  
WOULDN'T LET ME  
PULL MY HAND BACK. AND  
HIS EYES... I COULDN'T  
SEE THEM ANYMORE.  
THEY WERE **BLACK** AND  
ALL I SAW WERE  
**TEETH.**



THEN HE  
WAS GONE AND I  
WAS HUNGRY. NEXT  
THING I KNEW, *SHE*  
WAS HERE.

THE GIRL WHO  
DRESSES LIKE A  
**RABBIT** AND TAKES HALF  
MY MONEY. AND I COULD  
HEAR THE BLOOD RUSHING  
THROUGH HER VEINS.  
AND THEN I WAS  
BITING HER.



I USED TO  
WISH ONE OF YOU  
WOULD COME WHEN *SHE*  
WAS TAKING MY MONEY.  
SO YOU WOULD STOP HER  
AND I COULD...STOP  
BEING AFRAID.

BUT YOU  
NEVER DID AND  
I BIT HER AND NOW  
YOU'RE HERE TO...  
TO...





















HERE I AM  
AGAIN.

FIGHTING  
LITERAL  
MONSTERS.



BUT THIS  
TIME IS  
DIFFERENT.

I HIT  
THEM.



AGAIN AND  
AGAIN.

BUT IT DOES  
NOT FEEL  
GOOD.



WHO  
WERE THESE  
MONSTERS  
YESTERDAY?



WHAT  
TURNED  
THEM INTO  
THIS?



NEED TO FIND A  
WAY TO HELP.  
GET TO A LAB.

STOP  
THIS.

I NEED  
TO...





**GRRRRRR!**

...NOT GET  
EATEN BY  
THE LIZARD.

**TO BE CONTINUED IN  
AMAZING SPIDER-MAN:  
BLOOD HUNT!**



# THE AMAZING SPIDER-MAN

HEY THERE, WEB-HEADS!

I hope you liked that issue as much as we did. What a punch in the gut, like many of my other favorite issues of ASM. And the ending with the Lizard!!! If this whet your appetite for **BLOOD HUNT**, you are in luck because that story is awesome. It's so awesome we knew we wanted Spidey to have a story revolving around it, so the Lizard cliffhanger spills right over into a dedicated **AMAZING SPIDER-MAN: BLOOD HUNT** miniseries that picks up from here, written by **JUSTINA IRELAND** with art by **MARCELO FERREIRA**, **ROBERTO POGGI**, and **RACHELLE ROSENBERG**! But why, you ask, don't we just do it in **AMAZING SPIDER-MAN** proper? Well, that's because we already had our huge **RETURN OF THE GREEN GOBLIN** on the schedule, and that freight train rolls no matter what you do, and when we see you in two weeks, you'll see why. It is a **HUGE 50th issue**, and we are **SO EXCITED** for you to read it!!! Anyway, let's get to your letters!

Hey, guys,

Wondering what the intended direction is with Mary Jane as a super hero?

Historically, her role as a non-super hero provided valuable grounding for Peter Parker, emphasizing the personal aspects of his life beyond his encounters with villains. What's next, will Aunt May and J. Jonah get powers too?

Considering Mary Jane is one of the strongest characters (with or without powers), it would be great to explore her strength of character without relying on supernatural abilities.

Steve

Thanks for writing in, Steve! The intended direction with Mary Jane as Jackpot came from us wanting to dig into it and see what stories could come from it. Mary Jane has been around for 58 years (or 59 depending on what you count as a first appearance) and has had a rich tapestry of stories that we continue to add on to and play with. Like all of our characters, we try to put them in new situations and see what the character does. No one

here thinks she isn't strong without powers, but that is a story we've told many times (and will again, I'm sure), but for now, we wanted to try stories of her **WITH** powers.

Dear Spidey-Team,

I hadn't been to my comic shop in a few weeks, so I was able to binge read the entire Gang War event in one afternoon. And I have to say...I'm grateful to have read the story in one go! I can't imagine having to wait weeks to see the resolution to the previous issue's cliffhanger.

There are so many great moments sprinkled throughout the story: the buildup to Randy getting shot, Tombstone vs. Kingpin, Madame Masque and Janice's talk about their fathers... all wonderful scenes! Additionally, I love the use of double-page spreads. They seem like a rarity in modern books--and understandably so, I'm sure writers are always in need of more panels to tell their story. But this reader appreciates them! (Special shout-out to the pages where Masque and Janice's armies are about to face off in #42.)

However, I do have one critique/concern. I'm a little confused on Peter's nonchalant attitude toward Mary Jane as a super hero. I know Peter doesn't have to be overbearing and overprotective, but it seems out of character for him to leave MJ to fight Electro by herself (as seen in the Jackpot one-shot), especially since she is so new to super-heroing. As well, I find it odd that Peter and MJ haven't discussed her new role or even had a scene where Peter finds out that she is Jackpot. Hopefully, there'll be a scene like that in the future.

Fun fact: I'm a 3D animator currently working on *Spidey and His Amazing Friends*! So it's fun to have Spidey involved in my professional life and comic-book journey.

Thank you so much for the hard work!

Julian Puma  
Montreal, Canada

That is so cool that you work on *Spidey and His Amazing Friends*. It's a huge hit in the Lowe house, and we often catch ourselves singing that killer theme song (**THANKS, PATRICK!**). Really glad you liked **GANG WAR**, Julian. One of the things we liked about it was how it gave Spider-Man a situation that he couldn't solve alone and put him in a really tough position. It also put him into a position



of being a leader who needs to depend on others' achievements as well as his own. Anyway, as such, his position (combined with story real estate being at such a premium) contributed to your criticism about not getting to see Peter react to Jackpot for the first time. The in-universe logic to why he left MJ to face Electro alone was that he didn't have a TON of choice or time, but more so that he has utter faith in MJ. Thanks for reading!

Hello, Spidey-Office!

AMAZING SPIDER-MAN #45 was a great changeup following the Gang War and yet kept the overall storyline moving along nicely. I really enjoyed how you "humanized" the criminals locked up at the Ravencroft Institute. Aunt Anna's caring interactions with them were heartwarming. Her words to Peter, "Not everyone had the same opportunities you did, Peter," were a good reminder to us all: There, but for the grace of God, go I.

Seeing Peter mess up in typical Parker fashion a few times was also classic (almost setting up poor Aunt Anna for many legal difficulties had he busted her out; mentioning Spider-Man, which enraged William Baker at Ravencroft). His awkwardness around MJ and mentions of their past relationships are appreciated as well.

This issue made me realize how much I have missed Aunt May. The relationship between May and Peter has been an integral part of the magic of this book from day one. Please weave her into the storylines in meaningful ways soon!

Bruce Wechtenhiser  
Johnstown, PA

Thanks, as always, for reading and writing in, Bruce. I almost didn't print this because we've printed several of your letters and we like to spread the love, but, frankly, it's a great letter. Glad you liked the issue, and I hear you about Aunt May. I'd love to see that lady ASAP too!

Dear Nick Lowe,

Stopped buying Spider-Man regularly with SUPERIOR SPIDER-MAN #10, due to finances. Have been a faithful Marvel Unlimited subscriber for many years, but haven't gotten back to reading modern Spider-Man until recently. I've read AMAZING SPIDER-MAN vol. 1 #1-55 and Annual #1 & 2 and some other assorted runs, but wasn't sure where to start reading the new stuff. So, several months ago, I found a NM copy of GIANT-SIZE KING'S RANSOM for \$1. And the rest is history—I've

been reading AMAZING SPIDER-MAN ever since.

I must commend your editing, because all your crossovers, miniseries, and giant-sizes have felt necessary, seamless, and of high quality. Dark Web was the first crossover that worried me because it had so many parts that weren't in the main title or just a miniseries or giant-size. But each had its own voice and retained the quality of the core title. Having read Gang War all the way up to AMAZING SPIDER-MAN #41 (including all the crossovers), this is looking to surpass Dark Web.

But I would be remiss if I failed to mention the talented folks who work on the title. Zeb Wells is great at action, as evidenced in the two-part Vulture fight. Ed McGuinness has made me like Rek-Rap as much as I adore Spider-Ham (and I have been a fan of his since 1989). For JRJR, the knock-down drag-out between Tombstone and Kingpin says it all. Patrick Gleason and his work on Spider-Goblin was, and I mean this in the most positive way, evocative of Mike Zeck. Shout-outs to Marcio Menyz and Joe Caramagna.

One last shout-out to Mark Bagley, whom I've admired for over thirty years.

Shawn Eames  
Waterville, ME

Thanks for writing in, Shawn. Super glad to hear about happy Marvel Unlimited readers, and glad you've been enjoying the ride! Special thanks to you for putting such a spotlight on the amazing creators we've got here. This book is a joy to work on because they are all not only such great talents, but also great people!

Anyway, that's all the space we have for this issue. See you next week for AMAZING SPIDER-MAN: BLOOD HUNT #1 where you not only get the Lizard, but your favorite vampire MORBIUS!!! And then in two weeks, we kick off the story we've been building toward for YEARS. Norman Osborn's return to Green Goblining!!!

KEEP THWIPPIN'!

Nick Lowe  
Spider-Editor  
Astoria, NY



# BLOOD HUNT

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## MAY CHECKLIST

■	FREE COMIC BOOK DAY: BLOOD HUNT/X-MEN #1
■	VENGEANCE OF THE MOON KNIGHT #5
■	<b>BLOOD HUNT #1</b>
■	<b>BLOOD HUNT: RED BAND #1</b>
■	AMAZING SPIDER-MAN #49
□	AVENGERS #14
□	BLOOD HUNTERS #1
□	DOCTOR STRANGE #15
□	DRACULA: BLOOD HUNT #1
□	STRANGE ACADEMY: BLOOD HUNT #1
□	VENOM #33
□	AMAZING SPIDER-MAN: BLOOD HUNT #1
□	UNION JACK THE RIPPER: BLOOD HUNT #1
□	<b>BLOOD HUNT #2</b>
□	<b>BLOOD HUNT: RED BAND #2</b>
□	BLACK PANTHER: BLOOD HUNT #1
□	MIDNIGHT SONS: BLOOD HUNT #1

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**THE HUNT CONTINUES  
IN JUNE...**



# the AMAZING SPIDER-MAN



**NEXT:** SPIDER-MAN:  
BLOOD HUNT #1

**ISSUE #50**